

Eine Kleine Nachtmusik

Allegro ♩ = 128

Composed by Wolfgang Amadeus Mozart

[illegible]

Eine Kleine Nachtmusik

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This musical score page contains measures 4 through 9 of the first movement of 'Eine Kleine Nachtmusik'. The instrumentation includes two Flutes (Fl.), Oboe (Ob.), Clarinet in B-flat (Bb Cl.), Bassoon (Bsn.), French Horns (F Hn.), Trumpet in B-flat (Bb Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.).

Measure 4: Flutes and Violins I & II play a quarter-note melody (G4, A4, B4). Viola and Cello/Double Bass play a half-note bass line (F3, C3). Clarinet and Bassoon are silent.

Measure 5: Flutes and Violins I & II play a quarter-note melody (B4, A4, G4). Viola and Cello/Double Bass play a half-note bass line (C3, F3). Clarinet and Bassoon are silent.

Measure 6: Flutes and Violins I & II play a quarter-note melody (A4, G4, F4). Viola and Cello/Double Bass play a half-note bass line (F3, C3). Clarinet and Bassoon are silent.

Measure 7: Flutes and Violins I & II play a quarter-note melody (G4, A4, B4). Viola and Cello/Double Bass play a half-note bass line (C3, F3). Clarinet and Bassoon are silent.

Measure 8: Flutes and Violins I & II play a quarter-note melody (F4, E4, D4). Viola and Cello/Double Bass play a half-note bass line (F3, C3). Clarinet and Bassoon are silent.

Measure 9: Flutes and Violins I & II play a quarter-note melody (E4, D4, C4). Viola and Cello/Double Bass play a half-note bass line (C3, F3). Clarinet and Bassoon are silent.

Eine Kleine Nachtmusik

10 11 12 13 14 15 3

Fl. *p*

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

F Hn.

B♭ Tpt. *p*

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Bs. *p*

Eine Kleine Nachtmusik

4

16 17 18 19

Fl. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

B♭ Cl. *cresc.*

Bsn. *cresc.*

F Hn.

B♭ Tpt.

Timp.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Bs. *cresc.*

Detailed description: This is a page of a musical score for 'Eine Kleine Nachtmusik'. It contains measures 16 through 19. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). Measures 16 and 17 show various melodic lines for the woodwinds and strings. Measure 18 is marked with 'cresc.' for several instruments, indicating a crescendo. Measure 19 continues the melodic development. The score is written in standard musical notation with treble and bass clefs, key signatures, and various note values and rests.

Eine Kleine Nachtmusik

20 21 22 23 5

Fl.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Eine Kleine Nachtmusik

6

24

25

26

27

Fl.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Eine Kleine Nachtmusik

28 29 30 31 7

Fl. *p*

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn.

F Hn.

B♭ Tpt. *p*

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Bs. *p*

Detailed description of the musical score: The score is for measures 28-31 of 'Eine Kleine Nachtmusik'. The instruments and their parts are as follows: Flute (Fl.) plays a triplet of eighth notes in measure 28, then a quarter note in measure 29, and a triplet of eighth notes in measure 30, followed by a sustained note in measure 31. Flute II (Fl.) plays a triplet of eighth notes in measure 28, then a quarter note in measure 29, and a triplet of eighth notes in measure 30, followed by a sustained note in measure 31. Oboe (Ob.) is silent. Clarinet in B-flat (B♭ Cl.) plays a triplet of eighth notes in measure 28, then a quarter note in measure 29, and a triplet of eighth notes in measure 30, followed by a sustained note in measure 31. Bassoon (Bsn.) is silent. Horn in F (F Hn.) is silent. Trumpet in B-flat (B♭ Tpt.) plays a quarter note in measure 28, then a quarter note in measure 29, and a quarter note in measure 30, followed by a sustained note in measure 31. Timpani (Timp.) is silent. Violin I (Vln. I) plays a triplet of eighth notes in measure 28, then a quarter note in measure 29, and a triplet of eighth notes in measure 30, followed by a sustained note in measure 31. Violin II (Vln. II) plays a triplet of eighth notes in measure 28, then a quarter note in measure 29, and a triplet of eighth notes in measure 30, followed by a sustained note in measure 31. Viola (Vla.) is silent in measure 28, then plays a quarter note in measure 29, and a quarter note in measure 30, followed by a sustained note in measure 31. Violoncello (Vc.) is silent in measure 28, then plays a quarter note in measure 29, and a quarter note in measure 30, followed by a sustained note in measure 31. Double Bass (Bs.) is silent in measure 28, then plays a quarter note in measure 29, and a quarter note in measure 30, followed by a sustained note in measure 31. The dynamics are marked 'p' (piano) for Flute, Flute II, Oboe, Clarinet in B-flat, Violin I, Violin II, Viola, Violoncello, and Double Bass.

Eine Kleine Nachtmusik

8

32 33 34 35

Fl.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This is a page of a musical score for 'Eine Kleine Nachtmusik'. It contains measures 32 through 35. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B-flat Trumpet (B $\flat$ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). Measures 32 and 33 show the Flute and Violin I playing a melodic line, while Violin II and Viola play a triplet. Measures 34 and 35 show the Flute and Violin I playing a melodic line, while Violin II and Viola play a melodic line. The Oboe, B-flat Clarinet, Bassoon, French Horn, B-flat Trumpet, and Timpani are marked with a 'z' (zitto) indicating they are silent.

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Eine Kleine Nachtmusik

10

40 41 42 43

Fl.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

p

p

p

p

Eine Kleine Nachtmusik

This musical score page contains measures 44 through 47 of a piece. The instrumentation includes two Flutes (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horns (F Hn.), Trombones (Bb Tpt.), Timpani (Timp.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.).

Measure 44: Flutes and Violins I & II play a melodic line. The Viola and Violoncello/Double Bass provide a steady eighth-note accompaniment. The Violoncello and Double Bass are marked *p* (piano).

Measure 45: The woodwinds (Flutes, Oboe, Bassoon) and Violins I & II continue the melodic theme. The Viola and Violoncello/Double Bass maintain the accompaniment.

Measure 46: Similar to measure 45, with woodwinds and Violins I & II leading the melody.

Measure 47: The woodwinds and Violins I & II play a melodic phrase. The Viola and Violoncello/Double Bass provide a steady eighth-note accompaniment. The Violoncello and Double Bass are marked *f* (forte). The Flutes, Oboe, and Bassoon also play a melodic phrase, marked *f*. The French Horns and Trombones play a sustained note, marked *f*. The Timpani play a sustained note, marked *f*.

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12

48 49 50 51

Fl.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

3

3

3

tr

Eine Kleine Nachtmusik

52 53 54 55 13

Fl. Fl. Ob. B♭ Cl. Bsn. F Hn. B♭ Tpt. Timp. Vln. I Vln. II Vla. Vc. Bs.

The musical score is written for a full orchestra. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures 52, 53, 54, 55, and 13. The instruments are arranged in a standard orchestral layout. The Flute and Oboe parts are in the upper staves, while the Bassoon and Violoncello parts are in the lower staves. The Violin and Viola parts are in the middle staves. The Timpani part is in the lower left. The Bass part is in the lower right. The score shows the main melody in the Flute and Oboe, with the Bassoon and Violoncello playing a sustained note. The score ends at measure 13.